



# Caroline Lynn & World Edge

**World Edge is a journey that begins in the heartland of medieval Spain through rivers of Indian time to inspired contemporary original and European compositions**



The sensual and haunting melodies of the Spanish Judeo Sephardic lands lie at the heart of Caroline Lynn and World Edge's eclectic repertoire. Resonating with the beauty of Christian, Moslem and Jewish cultures within medieval Spain, their passions, lives and loves are again given voice in a spirit of newness.

Caroline Lynn and World Edge follow the heartbeat of the ancient pilgrim through songs of the Llibre Vermell and the glorious Cantigas de Santa Maria, Greece and the Celtic lands to contemporary Europe.

Performed in a range of languages both ancient and modern, Eastern and Western, infectious meters and original statements stand seamlessly in vibrant contrast to the reflective quality of pieces by modern European composers such as Mike Nock and Ralph Towner.

## contributing musicians NZ

Caroline Lynn - vocals, compositions

Nigel Gavin - guitars, electric oud

Ian Sinclair - flamenco guitar

Ya'ir Katz - udu, percussion

Roger Manins - saxophones, bass clarinet,  
flute, recorders

Kevin Field - piano

Olivier Holland - acoustic bass

Ron Samsom - drums

**World Edge perform music from around the world infused with the sounds and textures of their personal journeys through the colours of India, flamenco Spain, Europe, America, Australia and Aotearoa**



# Biography

**UK** born vocalist and composer, Caroline Lynn started out on the London jazz scene of the early 90's - studying at the Guildhall School of Music - and performing in venues and festivals throughout the UK. Her performances span the strata of large, small and interesting from Pall Mall functions, Royal Festival Hall, City of London, Canturbury and South Hill Park festivals, Aberdeen Festival of Youth, 33 Arts Centre, Bulls Head Barnes, Pizza Express, The Jazz Cafe, Vortex Jazz Bar, Windsor International Guitar Festival, The Paradise Club Soho.

Moving to Sydney facilitated Caroline's specialisation in aspects of world music tradition. Studies in medieval music (Sydney University) and Indian raga (Ashok Roy, Ketke Dongre) found fruit in an invitation to JIVI - The Jazz India Vocal Institute in Mumbai - where she studied raga and North Indian vocal techniques with Guru Dhanashree Pandit Rai. Here she also performed for the Australian High Commissioner's inaugural reception in New Delhi and for an appreciative audience.

*The Shaman's Kiss CD  
Shortlisted for Best Vocal Album  
Australian Jazz Awards 03*

Returning from India, Caroline's debut CD of original music *The Shamans' Kiss* was released. It was shortlisted for Best Vocal Album in the Australian Jazz Awards 03. Gaining strong national press reviews it has established Caroline's reputation and individual style and voice.

In 2001 Caroline collaborated with Australian pianist Mark Isaacs on a collection of traditional Spanish and Sephardic songs. Described as "utterly beguiling" by the Sydney Morning Herald, their portrayal of these haunting melodies was presented at The Basement for multicultural arts festival Carnivale, and was highlighted by a unique concert at The Great Synagogue, Sydney with early music specialists Kim Cunio and Heather Lee.

Other projects have involved Argentinian guitarist Justo Diaz with whom she worked on a series of Spanish and latin songs, and Russian cellist and guitarist Anatolie Torjinski and Yuri Terletski (Double T) featuring on their CD 'Ad Infinitum' with Bobby Singh.

Caroline is currently working in Aotearoa with guitarists Nigel Gavin and Ian Sinclair and percussionist Ya'ir Katz on a Spanish Sephardic based program and with harpist Robyn Sutherland in the medieval duo Incantata.

She is also studying for her masters degree in 2007 at the University of Auckland, specialising in cultural approaches to improvisation involving repertoire from medieval Europe.

## Recent appearances include

Montana Jazz Festival, Tauranga 2007/2006/2005, Auckland Art Gallery, Auckland Jazz Festival 2005, Melbourne International Women's Jazz Festival, 2003, Carnivale Multicultural Arts Fest 2001/2000,/1998, C21 New Music Festival 2001, The Basement, Darling Harbour, SIMA, Sydney 2000 Olympic Games, The Great Synagogue Sydney, Australian High Commission, New Delhi, India 2002, CJW Shanghai, China.