

Carolina Moon - Biography

Carolina Moon, aka Caroline Lynn, is a NZ based vocalist, commended in cities around the world for her voice, expressive style and her ability to cut to the heart of a lyric. An accomplished jazz vocalist in her field, she has gone on to specialise in medieval and traditional music from around the world since first emerging on the London jazz scene of the early 90's. Carolina has appeared extensively in the UK, Australia, India, Shanghai and New Zealand performing at diplomatic and high end functions, 5 star hotels, Soho nightclubs, intimate jazz bars, festival events and major concert venues.

Awarded a scholarship to the Guildhall School of Music in London, Carolina studied with leading international musicians: John Taylor, Norma Winstone, Jean Toussaint, Ian Carr. Appearing as a soloist with the award winning Guildhall Big Band, she toured Scotland and London and performed at venues such as the Barbican Centre, Royal Festival Hall and Bass Clef.

Carolina explored the London/UK scene widely, working across the genres of jazz, big band, folk, acapella, world music and the experimental scene with artists such as Tristan Harris, John Piper, Dill Katz, Les Booth, Paul Malsom, Roland Perrin, Lazar der Gregorian, John Bartram, James Longworth and Steve McKenna. She performed extensively in venues including: The Jazz Cafe, Vortex Jazz Bar, 33 Arts Centre, Soho Pizza Express, Bull's Head and festivals which include: South Hill Park, Canterbury, Windsor International Guitar Festival, City of London, Slough.

Moving to Sydney facilitated Carolina's specialisation in aspects of world music tradition. Studies in medieval music (Sydney University) and Indian raga (Ashok Roy, Ketke Dongre) found fruit in an invitation to JIVI (Jazz India Vocal Institute) Mumbai, where she studied raga and Indian vocal techniques with guru Dhanshree Pandit Rai. Working with Indian jazz musicians, Carolina performed for the Australian High Commissioner's inaugural reception in New Delhi to an appreciative audience:

"..the star of our major diplomatic reception, and helped us give an important audience a clear sense of the high levels of talent and flair in the contemporary Australian music scene." Rory Medcalf. Secretary, Australian High Commission. New Delhi, India 4/02

in addition to performances in hotels and venues in both Bombay and New Delhi.

Returning from India, Carolina's debut CD of original music *The Shaman's*

Kiss was released under the name of Caroline Lynn. It was shortlisted for Best Vocal Album in the 2003 Australian Jazz Awards. Gaining strong national press reviews it has established her individual style and voice.

In 2001 she collaborated with Australian pianist Mark Isaacs on a collection of traditional Spanish and Sephardic songs. Described as 'utterly beguiling' by the Sydney Morning Herald, their portrayal of these haunting melodies was presented at The Basement for multicultural arts festival Carnivale, and at an unique concert at The Great Synagogue, Sydney with early music specialists Kim Cunio and Heather Lee.

Carolina has also collaborated with Argentinian guitarist Justo Diaz on a series of Spanish and latin songs, and with the extraordinary Russian cellist and guitarist Anatolie Torjinski and Yuri Terletski (Double T) for whom she features on their CD 'Ad Infinitum' with Bobby Singh.

Carolina and partner Roger Manins settled in New Zealand in 2004. *East of the Sun* was released in 2007 to media acknowledgment and Carolina is currently working across NZ and overseas.

Performances highlights

Nelson Jazz Festival 09, Christchurch International Jazz & Blues Fest 08, Titirangi Fest 08., Montana Jazz Festival, Tauranga 07,06,05, Auckland University Jazz Festival 08, 07, Auckland Jazz Festival 05, 'In Performance' at Auckland Art Gallery, Music in Parks, Melbourne International Women's Jazz Festival 03, Sydney 2000 Olympic Games, SIMA, The Great Synagogue, The Basement, Carnivale Multicultural Arts Festival 02,01,00 Jazzgroove, The Women's Festival, CJW - Shanghai, The Oberoi - New Delhi, Picasso Exhibition - New Delhi Taj President - Mumbai, Marriot's - Mumbai,

with: Roger Manins, Kevin Field, Ron Samsom, Oli Holland, Rick Robertson, Mark Isaacs, Chris Cody (FRA), Tony Lewis, Steve Elphick, Dave Goodman, Mike Nock, Brett Hirst, Fabian Hevia, Aykho Akhrif, Blair Greenburg, Andrea Keller, Sean Wayland, Brendan Clarke, Mat McMahan, Justo Diaz, Paul Malsom (UK), George Chisholm (UK/NZ), Owen Kneebone, Frank Gibson, Reuben Bradley, Anita Van Dijk (NZ), Anatolie Torjinski, Yuri Terletski, Epizo Bangoura, Bobby Singh, Peter Schaeffer, Xavier Fernandez (India), Robyn Sutherland (NZ), Phil Broadhurst, Julie Mason (NZ)